

Kentucky Artisan Center at Berea

ARTS / EVENTS CALENDAR

FEBRUARY 2020

CENTER HOURS: 9 a.m. - 6 p.m. ARTISAN CAFÉ: 9:00 a.m. - 4 p.m.

For high-resolution images contact Gwen Heffner at: gwen.heffner@ky.gov • 859-985-5448, Ext. 230

For more information, visit us on [Facebook](#)

LOBBY EXHIBIT

“REVEAL” Exhibit

Now through April 30, 2020

The Kentucky Artisan Center offers its fifth annual exhibit *Reveal* showcasing large format paintings of Bob Leo Jones of Louisville.

Jones is an abstract artist working in acrylics on large-scale canvas and Masonite. Jones builds up layers of color with a palette knife for visual depth and his works are free flowing rather than linear. His painting, “Cattails” shows the artist’s love for low lying spaces in nature where water gathers. The natural ponds and creeks of central Kentucky, as well as the estuaries of the intercostal region and the mangroves of Florida influence Jones.

Reveal exhibits are a regular part of the center’s exhibition schedule through an annual statewide call-to-artists.



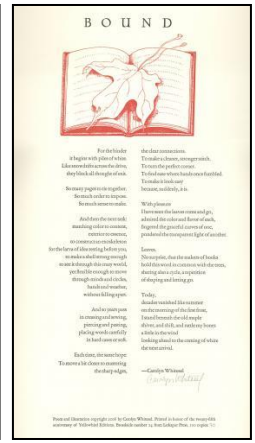
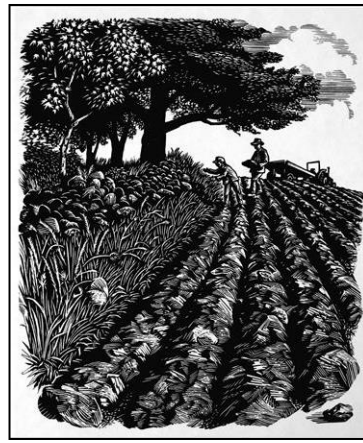
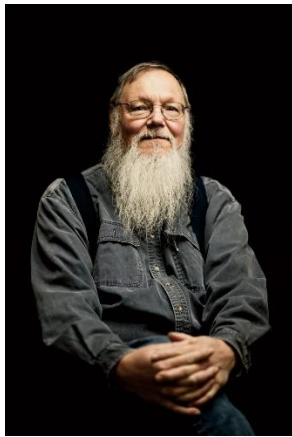
“Cattails” by Bob Leo Jones (48” x 48”)

GALLERY EXHIBITION

“The Art of the Book: 45 Years of Larkspur Press”

Through Feb. 29, 2020

This exhibit celebrates 45 years of Larkspur Press owned and operated by artist Gray Zeitz. Larkspur Press, located north of Frankfort, just outside of Monterey, KY, has produced hundreds of fine letterpress, hand bound editions of works by Kentucky poets and writers. Zeitz is one of the most important designers and printers working in Kentucky and he has published over a dozen beautiful, handmade chapbooks by his friend Wendell Berry.



Photos, left to right: Gray Zeitz, artist owner of Larkspur Press; Zeitz sets metal type for printing; Wood engraving “Roots to the Earth-The Current” by Wesley Bates; Printed broadside “Bound” a poem and illustration by Carolyn Whitsel

The “Art of the Book” exhibit showcases printed broadsides – poems with illustrations published by Larkspur Press. The show includes actual wood engravings by the roster of fine artists Zeitz hires to illustrate his publications. Illustrators/artists include Wesley Bates, of Canada, Joanne Price, of Bagdad, John Lackey, of Lexington, Carolyn Whitsel, of Cincinnati, Laura Lee Cundiff, of Versailles and John Dixon of Danville.

Zeitz and his press are well known in the world of hand letterpress art and he was featured on CBS Sunday Morning in 2019. Zeitz has published works by nearly every Kentucky Poet Laureate and most of Wendell Berry’s poetry. Zeitz began his typography career as an apprentice at the University of Kentucky King Library Press under the tutelage of Carolyn Hammer. After learning the skills of fine hand printing and typographic design he went on to establish Larkspur Press in 1974.

Also on display is an array of Larkspur Press books both in hardback and soft cover formats by many Kentucky Poet Laureates such as Mary Ann Taylor Hall, Richard Taylor, Jeff Worley, Frederick Smock and others.

DEMONSTRATIONS – EVENTS – GALLERY TALKS

FEBRUARY DEMONSTRATIONS FEATURES TEXTILES

Feb. 1 – Saturday

Corn Shuck Flowers Demonstrated by Darlene Hellard

On Saturday, **Feb. 1**, Darlene Hellard, of McKee, will create an amazing array of flowers from corn shucks. Hellard dyes the husks many colors and then folds and shapes them into a variety of flowers. Over the years, she has come up with ingenious new flower designs.



Darlene Hellard making flowers from cornshucks

Feb. 8 – Saturday

Donna Smith Creates Dolls from Corn Shucks

On Saturday, **Feb. 8**, Donna Smith, from Waco, will create traditional cornshuck dolls from 10:30 am to 3:30 pm at the Kentucky Artisan Center. Smith is the niece of the late well-known corn shuck artist Edna Ritchie who taught Smith how to make dolls, figures and flowers. Smith has recently branched out to create cornshuck witches for Halloween and Nativity scenes.



Finished cornshuck figures by Donna Smith

Feb. 15 – Saturday

Berea Welcome Center Carvers Demonstrate

On Saturday, **Feb. 15**, two members of the Berea Welcome Center Carvers will demonstrate their individual carving techniques and show visitors how they color their carvings with inks, paint and stains. These Central-Kentucky artisans demonstrate on the third Saturday of every month at the Kentucky Artisan Center.



Hand hewn wooden bowls by Ron McWhorter and Jack Gann carving a hound dog

Feb. 22 – Saturday

Tonya Vance Creates Felted Vessels

On Saturday, **Feb. 22**, Tonya Vance will create vessels from felted wool. Because she loves brilliant color, Vance dyes wool and uses the wet felting process to create vessels and ornaments. The wet felting process locks the wool fibers together so that it can be formed into numerous shapes.



Felted Vessels of all colors and sizes by Tonya Vance shown demonstrating at the Center

Feb. 29 – Saturday

Joette Dunn Creates Dolls and Pillows

On Saturday, **Feb. 29**, using a sewing machine and an embroidery needle, Pendleton County artist Joette Dunn will create a variety of original designed dolls and embroidered pillows. Using cotton fabrics, she cuts out her doll designs, sews and stuffs them with batting. Her pillows are embellished with imagery and sayings using a variety of embroidery stitches.



Gingerbread dolls and stitched decorative pillows by Joette Dunn

The Kentucky Artisan Center is an agency in the Tourism, Arts & Heritage Cabinet of the Commonwealth of Kentucky. Located just off I-75 at Berea Exit 77, the Center is open daily from 9 a.m. to 6 p.m. offering traveler services, shopping, exhibits and Saturday artist demonstrations. The Artisan Café & Grill is open for breakfast and lunch from 9 a.m. to 4 p.m. For more information, visit kentuckyartisancenter.ky.gov.